

KPFK 90.7 FM SEPTEMBER 30 – OCTOBER 13, 1963



INTERNATIONAL YEARS OF THE QUIET SUN

FROM THE IGY CONFERENCE • A SERIES OF EIGHTEEN PROGRAMS



VOL. FIVE, NO. 6

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MONDAY, September 30

7:00 A.M. BAROQUE CONCERTOS—I:

VIVALDI Flute Concerto Op 10 No. 1, Masi/flute, Orch San Pietro/Ruotolo (Decca 10062) (8)

TELEMANN Viola Concerto in G, Passaggio/viola, I Solisti di Zagreb/Janigro (BG 575) (12)
BACH Harpsichord Concerto No 2 in E Kirkpatrick / harpsichord, Lucerne Fest Strings/Baumgartner (ARC 3132) (21)

VIVALDI Recorder Concerto in G minor, Kranis/recorder, Kranis Baroque Ens (Kapp 9066) (9)

HANDEL Oboe Concerto No 1 in B-flat, Plath/oboe, Frankfurt Chamber Orch/Heidger (Har 7173) (8)

TELEMANN Trumpet Concerto in D, Scherbaum / trumpet, Bach-Orchester Hamburg/Stehli (Arc 3119) (15)

ALBINONI Violin Concerto in D, Op 9 No 7 Pelliccia/violin, Virtuosi di Roma/Fasano (Decca 9598) (11)

BONPORTI Concerto a Quattro No 8 in D, Op 11, Michelucci/vln, Altobelli/vc, I Musici (Epic 3542) (12)

HANDEL Organ Concerto No 13 in F, Biggs/organ, London Phil/Boult (Col 267) (16)

9:00 COMMENTARY: Hallock Hoffman. (Sep 29)

9:15 PENDENNIS—I: Beginning a thirteen-part BBC dramatization of Thackeray's novel. Today, *The Fair Ophelia*.

9:45 WHAT TO FEED THE BABY—I: *The La Leche League*. In this three-program series, Mike Tigar talks with people concerned with the revival of breastfeeding. First, Mrs. Ralph Calvin, president of the Pasadena group of the La Leche League.

10:05 HANDEL ORGAN CONCERTOS: E. Power Biggs plays concertos 7-10, Nos. 1-4. Sir Adrian Boult conducts the London Philharmonic Orchestra. (Col M2L 261) (54)

11:00 AN ELIZABETHAN ENTERTAINMENT—I: Writings and music of the period, rendered by Anthony Quayle, the New York Pro Musica, the Deller Consort, the Schola Cantorum, Anton Heiller, and Karl Shelt. Assembled by Jane Bennett, Mike Dayton, and Marc Okrand. (Spoken Arts, Archives, Bach Guild, and Decca.)

12:00 EXPLORING THE CHILD'S WORLD—I: *The Spider Web*. First of a series of thirteen interview programs with delinquent and disturbed children in the Allegheny County Juvenile Home, produced by Francis R. Duffy, C.S.Sp., Ph.D., of Duquesne University.

the cover

shows the IQSY symbol, adopted by Marv Lyons, Los Angeles photographer and designer, Rampant Lyon Unlimited.

During the week of August 12th, UCLA was the location of a conference held to collate the final results from the International Geophysical Year which ended in December, 1958. Pacifica Radio was at the IGY Conference and recorded all the major speeches and press conferences. In addition, Mitchell Harding, the executive producer of this series, and Bruce Henstell interviewed scientists from eleven countries. These programs—eighteen in all—are featured in this *Folio*, beginning at 7:30 on the evening of October 1st.

12:30 A VAUGHAN WILLIAMS CONCERT:

Fantasia on a Theme by Thomas Tallis, Philharmonia Orch/Von Karajan (Ang 35142) (15)
A London Symphony, London Philharmonic Orch/Boult (Lon 569) (44)

1:30 EYEWITNESS AT HUE: A rebroadcast of a report by Dr. Eric Wulff of a Buddhist massacre in South Vietnam. (Sep 27)

2:30 THE MENDELBERG ERA—V: Beethoven's "Pastoral" Symphony with Mengelberg conducting the Concertgebouw Orchestra. William Malloch comments. (June 12)

3:15 THE BEST AND WISEST MAN—I: A tribute to Sherlock Holmes, with Conan Doyle, William Gillette, and Basil Rathbone. Comments by Anthony Boucher and Jack Nessel. (Sep 18)

4:00 FISCHER-DIESKAU SINGS WOLF: Gerald Moore accompanies Dietrich Fischer-Dieskau in ten Goethe songs and Hertha Klust is the accompanist for sixteen songs from the Italian Song Book. (Ang 35474 & Decca 9632) (62)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 PRIME TIME: Lee Whiting previews the coming week's outstanding programs.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (OCT 1)

7:00 SIBELIUS FESTIVAL—VII: Ernest Ansermet conducts the Helsinki City Symphony Orch. SIBELIUS En Saga
DEBUSSY Fetes, from Nocturnes
Après-midi d'un Faune
Rondes de Printemps, from Images
BEETHOVEN Symphony No 7 in A major, Op 92

8:15 YEVTUSHENKO—SELECTED POEMS: Mike Tigar reads from the works of the young Russian poet, Yevgeny Yevtushenko. Included is the famous poem, Baby Yar, as translated by Robin Milner Gulland and Peter Levi for the Dutton collection. Then, Yevtushenko himself reads several of his poems in Russian. (Ak-koda)

9:15 SYMPHONY FOR CLASSICAL ORCHESTRA: The composer is Harold Shapero and the performance is by the Columbia Symphony Orchestra under the direction of Leonard Bernstein. (Col 4889) (44)

10:00 THE GOON SHOW: A man's desperate hunt to clear his name of a fearful stigma reveals the truth behind the last of the Piccadilly escroites. Spike Milligan, Harry Secombe, and Peter Sellers connive. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood with the first of three programs on Bill Smith. (OCT 1)

11:00 THE ORESTEIAN TRILOGY OF AESCHYLUS—I: Agamemnon. Beginning a three-part series of a new translation, by C. A. Trypanis, of the Greek tragedy, produced by Val Gielgud for the BBC. Parts II and III will be heard at this time on Tuesday and Wednesday nights.

NOTE: Due to the length of the above program, sign-off time will be at 12:30 A.M.

TUESDAY, October 1**7:00 A.M. ORCHESTRAL CONCERT:**

MENDELSSOHN Symphony No 3 in A minor
London Sym/Dorati (Mer 50132) (38)
HARRIS Symphony No 7
Philadelphia/Ormandy (Col 5095) (19)
BARTOK Viola Concerto
Primrose; Orch/Serly (BRS 309) (21)
BORODIN Symphony No 1 in E flat
Philharmonia/Galliera (Ang 35346) (31)

9:00 COMMENTARY: Marvin Schachter (Sep 30)

9:15 PENDENNIS—II: More of Thackeray's partly autobiographical novel, as dramatized by the BBC. Here, *Bearding the Lion*.

9:45 CONTRACEPTION THROUGH THE AGES: Dr. Allen Freeman, a Los Angeles psychiatrist, discusses Dr. Norman Hines' *Medical History of Contraception*. (Gamut Press.)

10:00 A HAYDN SYMPHONY: The "Drum-roll" symphony No 103 in E-flat major. Antal Dorati conducts the Philharmonia Hungarica. (Mer 50208) (30)

10:30 THE COUNCIL FOR A LIVABLE WORLD: We repeat Dr. Leo Szilard's interview recorded this summer on WMAR-TV. (Sep 24)

11:00 LOUISVILLE ORCHESTRA COMMISSIONS: ROSENBERG Louisville Concerto, Harth/violin, Schneider/viola, Whitney/cello, Louisville Orch/Whitney (Lou 561) (23)
SHAPERO Credo for Orchestra
Louisville Orch/Whitney (Lou 565) (8)
DAHL The Tower of Saint Barbara
Louisville Orch/Whitney (Lou 562) (25)

12:00 EXPLORING THE CHILD'S WORLD—II: Self-defense.

12:30 MUSIC OF THE NEAPOLITAN SCHOOL: The music of Scarlatti, Cimarosa, and Paisiello performed by the Scarlatti Orchestra under the direction of Franco Caracciolo. (Ang 35141) (41)

1:15 A FAREWELL TO BOB COUSY: Herbert Warren Wind's tribute to the famous athlete on his retirement from professional basketball. It is read by actor John Forsythe.

2:00 MODERN JAZZ SCENE. (Sep 30)

2:30 THE BLACK PRESS: A panel discussion by six representatives of the negro press. (Sep 29)

4:00 ANDRE CAMPRA—REQUIEM: Soloists, the Jean-Francois Paillard Orchestra, the Phillippe Caillard and Stephane Caillard Choraes perform, under the direction of Louis Fremaux. (XWN 19007) (54)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SPECIAL REPORT: Behind the news.

6:15 PACIFICA NEWS: Henry Barzilay, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Robert Gaston. (Oct 2)

7:00 GOLDEN VOICES: Anthony Boucher presents the original recordings of Enrico Caruso in operatic duets with some of his great contemporary sopranos: Frances Alda, Emmy Destinn, Geraldine Farrar, Johanna Gadski, Alma Gluck, and Nellie Melba. (OCT 3)

7:30 FROM THE IGY CONFERENCE—I: Opening press conference of the International Geophysical Year conference, held at UCLA in August and attended by 350 scientists from 27 countries. The participants are: Dr. Joseph Kaplan, UCLA professor of Physics and chairman of the U.S. IGY committee; Dr. Loyd V. Berkner, who first proposed the IGY; Dr. Merle Tuve, Director of the Carnegie Institution; Dr. Sidney Chapman, chairman of the IGY international committee; and Dr. Marcel Nicolet, Belgian National Academy of Sciences. Recorded by Bruce Henstell. (OCT 4)

8:00 FROM THE IGY CONFERENCE—II: Dr. Merle R. Tuve, chairman of the Geophysics Research Suite of the National Academy of Sciences, talks to Bruce Henstell.

8:30 MUSIC FROM BRAZIL—I: Pianist Sonia Maria Strutt plays music by Heitor Villa-Lobos: Second Suite Infantil, Carnaval das Criancas Brasilieras, As Tres Marias, Guia Pratico. (BFA)

9:00 FROM THE CENTER: Communication and the Preservation of Democracy. Frank McCulloch, day managing editor of the *Los Angeles Times*, addresses the Santa Barbara Adult Education Center. (CSDI) (OCT 3)

10:00 MEET ME AT THE STATION: Al Hjerpe.

11:00 THE ORESTEIAN TRILOGY OF AESCHYLUS—II: *The Choephoroe*. Continuing Val Gielgud's BBC production with music composed by John Hotchkis.

WEDNESDAY, October 2

7:00 A.M. A GLENN GOULD CONCERT:

BACH The Art of the Fugue Vol I, Fugues 1-9
Gould, organ. (Col 5738) (32)
BERG Sonata for Piano Op 1
Gould, piano (Col 5336) (13)
BACH Goldberg Variations
Gould, piano (Col 5060) (39)
GOULD String Quartet Op 1
Symphonie Quartet (Col 5578) (36)

9:00 COMMENTARY: Robert Gaston (Oct 1)

9:15 PENDENNIS—III: *The Primrose Path*.

9:45 WHAT TO FEED THE BABY—II: *Mother's Milk*. Mrs. Ralph Calvin, obstetrician Dr. William McPherson, and pediatrician Dr. Carl Ericson discuss breastfeeding.

10:20 BEETHOVEN—EARLY QUARTETS: The Budapest Quartet performs four of the early quartets, Op 18, Nos 1-4. (Col M3L 262) (94)

12:00 EXPLORING THE CHILD'S WORLD—III: *Institutional Posture*.

12:30 LA VOIX HUMAINE: Francis Poulenc's lyric tragedy in one act, with text by Jean Cocteau. The soloist is Denise Duval and Georges Pretre conducts the Theatre Nationale de l'Opera-Comique. (Vlc 2385) (42)

1:15 KRISHNAMURTI—I: A rebroadcast of the Hindu religious leader's talk. (Jul 14)

2:30 EVENINGS ON THE ROOF: Peter Yates. (Sep 29)

3:30 FROM THE IGY CONFERENCE—III: Bruce Henstell interviews Dr. Charles R. Bentley, member of the Geophysical and Polar Research Center of the University of Michigan.

4:00 BAROQUE VOCAL MUSIC:

HANDEL L'Allegro (excerpts, Soloists, Pomona Coll Choir/Russe; (Pom 1953) (8)
COUPERIN Audite Omnes (Eleventh Motet)
Pears, Instrumental Ens (OL 50200) (10)
BEAUMONT O triumpantes Jerusalem
Marius Casadesus Ens (West 18167) (5)
VIVALDI Gloria, Ehret Chorale, Gold Crest Orch (G. Crest 4033) (30)
BACH Motet: Fuerchte dich nicht, Barmen-Gemarke Singers, Ens/Dahlhoefer (Cant 1203) (10)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Phil Kerby (OCT 3)

7:00 THE CREATION: This oratorio is one of Haydn's last compositions. Of particular note is the symphonic introduction. Seefried, Holm, and Borg are the soloists; the Choir of St. Hedwig's Cathedral and the Berlin Philharmonic Orchestra are under the direction of Igor Markevitch. (Decca 138)

8:45 AUTOMATION IN EDUCATION: Speakers include: Paul Goodman, writer; Dr. Harold Taylor, educator; Ken Komoski, pres., Center for Programmed Instruction; Prof. Robert Silverman, chairman, dept. of Psychology, N.Y.U.; and Ken Eill, a teacher. Produced and edited by WBAT's Chris Koch.

9:45 MA VLAST (MY FATHERLAND): Smetana's Symphonic Cycle, performed by the Chicago Symphony Orchestra under the direction of Rafael Kubelik. (Mer OL2-100) (75)

11:00 THE ORESTEIAN TRILOGY OF AESCHYLUS—III: *The Eumenides*. We conclude the Greek trilogy. (MBC)

THURSDAY, October 3

7:00 A.M. THE MUSIC OF BRAHMS:

Concerto No 2 in B-flat, Op 83
Gilels, piano, Chi Sym/Reiner (RCA 2219) (45)
A German Requiem, Op 45
Schwartzkopf, Fischer-Dieskau, Philharmonia Orch/Klemperer (Angel 3624) (69)



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- 9:00 COMMENTARY:** Phil Kerby. (Oct 2)
- 9:15 PENDENNIS—IV:** Undine. The fortunes and misfortunes of Thackeray's hero.
- 9:45 PLANNED PARENTHOOD FOR THE POOR:** Fred Haines interviews Elizabeth K. Canfield.
- 10:30 FROM THE CENTER.** (Oct 1)
- 11:30 HINDEMITH OCTET:** For clarinet, bassoon, French horn, violin, two violas, cello and double bass. Performed by members of the Fine Arts Quartet and the New York Woodwind Quintet. (Con Disc 1218) (26)
- 12:00 EXPLORING THE CHILD'S WORLD—IV:** The Resenting Problem.
- 12:30 GUITAR MUSIC OF VILLA-LOBOS:** Julian Bream performs Preludes 1-5 and Rey de la Torre plays Etudes 7 and 11 for guitar. (XWN 18137 & Epic 3674) (30)
- 1:00 YEVTUSHENKO: SELECTED POEMS.** (Sep 30)
- 2:00 GOLDEN VOICES.** (Oct 1)
- 2:30 FROM THE IGY CONFERENCE—IV:** Bruce Henstell interviews Dr. Morton J. Rubin of the U.S. Weather Bureau.
- 3:00 FROM HERE TO SUNDAY ON A THURSDAY AFTERNOON:** One in an occasional series with Ed Cray. Today, Ed talks and plays Slavic folk music with Mike Janus.
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 RACE RELATIONS NEWS:** Daniel Panger.
- 6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush
- 6:45 COMMENTARY:** Earl Walter, chairman of the Los Angeles chapter of CORE, joins our Commentary series for thirteen broadcasts to be heard bi-weekly. (OCT 4)
- 7:00 POPE JOHN'S ECUMENICAL COUNCIL:** Robert Blair Kaiser, Time magazine's Vatican correspondent and author of *Pope, Council, and World* (Macmillan) is the speaker. (OCT 8)
- 7:45 HOW'S THAT AGAIN?: Brahms' First Revisited.** There is no recording available in which the first movement's thematic exposition is repeated as Brahms intended. Here, via tape recording, we present the complete version. Introduced by William Malloch.
- 8:45 REPORT TO THE SUBSCRIBER:** KPFC station manager, Jerome Shore. (OCT 6)

FOR YOUNG PEOPLE

- 5:00 MONDAY, September 30**
TELL-ME-AGAIN Tale
 Ruth Prince
ROSALIE SORRELS SINGS:
 About Cowboys and Indians
KIDNAPPED—XI
 Chuck Levy resumes Stevenson classic
- 5:00 TUESDAY, October 1**
TIME FOR RHYME
 Rachel Weller
MUSIC OF MANY LANDS
 Gerald Zelinger
KIDNAPPED—XII
 Chuck Levy
- 5:00 WEDNESDAY, October 2**
WAYS OF MANKIND (NAEB)
 The Case of the Sea Lion Flippers
KIDNAPPED—XIII
 Chuck Levy
- 5:00 THURSDAY, October 3**
THE SELFISH GIANT: Oscar Wilde
 Read by John Graham
MUSIC FOR YOUNG LISTENERS
 Robert Martin, Children's Music Center
KIDNAPPED—XIV
 Chuck Levy
- 5:00 FRIDAY, October 4**
FOREST LORE: The Mouse
 Josh Barkin
GREETINGS FROM TYROL (VX-25290)
 Die Engelkinder and Engel family
KIDNAPPED—XV
 Chuck Levy
- 10:00 A.M. SATURDAY, October 5**
THE FISHERMAN AND HIS SOUL—I
 Oscar Wilde fairy tale read by
 Diana Leigh-Williams
- 5:00 MONDAY, October 7**
TELL-ME-AGAIN Tale
 Ruth Prince
ROSALIE SORRELS SINGS:
 About Mormons of Salt Lake City
KIDNAPPED—XVI
 Chuck Levy concludes Stevenson story
- 5:00 TUESDAY, October 8**
TIME FOR RHYME
 Rachel Weller
MUSIC OF MANY LANDS
 Gerald Zelinger
GOOPS AND HOW TO BE THEM:
 Gelett Burgess. Jack Hirschman harks back to the era of long ago
- 5:00 WEDNESDAY, October 9**
WAYS OF MANKIND (NAEB)
 Sticks and Stones
A WORLD OF PINK: Verse fantasy by
 Charles Zemalis, read by Jan Dawson.
- 5:00 THURSDAY, October 10**
THE HAPPY PRINCE: Oscar Wilde
 Arthur Luce Klein (SA 785)
MUSIC FOR YOUNG LISTENERS
 Robert Martin, Children's Music Center
HOW TO TELL CORN FAIRIES WHEN YOU SEE 'EM
 Carl Sandburg reads a Rootabaga story
- 5:00 FRIDAY, October 11**
FOREST LORE: Trade/Wood Rat and Hamster
 Josh Barkin
THE FISHERMAN AND HIS WIFE:
 An adaptation by Charles Zemalis with Judy Brundin, Arlene Sagan and Charles Zemalis.
- 10:00 A.M. SATURDAY, October 12**
THE FISHERMAN AND HIS SOUL—II
 Diana Leigh-Williams concludes Wilde tale

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- 9:00 **THE ELEVENTH HOUR:** Open time.
10:00 **CINEMA REVIEW:** Colin Young. (OCT 6)
10:15 **JAZZ ARCHIVES:** Phil Elwood, with a special
program on Louis Armstrong. (OCT 4)
10:45 **FROM THE IGY CONFERENCE—V:** Mitchell
Harding talks to Dr. Marcel Nicolet of Belgium.
11:00 **A SACRED SERVICE:** Ernest Bloch's com-
position, with Robert Merrill as cantor and the
choirs of the Metropolitan Synagogue, the Com-
munity Church of New York, and the New York
Philharmonic under the direction of Leonard
Bernstein. (Col 5621) (54)

FRIDAY, October 4

- 7:00 **A.M. MUSIC FOR WINDS:**
VAUGHAN WILLIAMS Six Folk Song Studies
Kell, Smith (Decca 9941) (9)
VIVALDI Bassoon Concerto No 3 in A minor
Bianchi, Milan Ens/Santi (Vox 10740) (12)
DVORAK Serenade in D minor
Marlboro Fest Ens (Col 5426) (25)
A. SCARLATTI Quartettino
Recorder Consort (Class 1061) (7)
VILLA-LOBOS Choros No 4, Horns & Trombone
Ens/Janssen (Cap 8147) (6)
VERACINI Harmonica Sonata No 1 in F
Sebastian, Josi (DGG 12015) (10)
BEETHOVEN Quintet in E-flat, Op 16
Serkin, Philadelphia Winds (Col 4834) (25)
BRAHMS Clarinet Sonata No 1 in F minor
Wlach, Demus (West 18446) (23)
9:00 **COMMENTARY:** Earl Walter. (Oct 3)
9:15 **PENDENNIS V: The Pleasure Garden.**
9:45 **WHAT TO FEED THE BABY—III: Babies
Are Little People.** Mike Tigar talks to Mrs.
Ralph Calvin, Dr. Carl Ericson, and Dr. Wil-
liam McPherson.
10:10 **AN ORCHESTRAL CONCERT:**
HANDEL Concerto Grosso in G minor, Op 6
No 6, Eng Ens/Scherchen (West 4403) (24)
MOZART Violin Concerto No 7 in D
Gruniaux, Orch/Paumgartner (Epic 3230) (26)
VIVALDI Concerto in F for Winds and Strings
Scuola Veneziana/Ephrikian (Per 740) (15)
BEETHOVEN—WEINGARTNER "Hammer-
klavier." Sonata, Royal Phil/Weingartner
(Col 4675) (44)
12:00 **EXPLORING THE CHILD'S WORLD—V:**
Personality Traits is the subject of today's
interview in this series produced at Duquesne
University.
12:30 **THE WISH:** A tragic opera in one act by
George Antheil, performed by the Louisville
Orchestra and the Kentucky Opera Assoc. under
the direction of Moritz Bombard. (Lou 564) (55)
1:30 **FROM THE IGY CONFERENCE—I:** A re-
broadcast of the opening press conference. (Oct 1)
2:00 **JAZZ ARCHIVES.** (Oct 3)
2:30 **FROM THE IGY CONFERENCE—VI:** A short
press conference held by the Russian delegation
precedes a speech by Dr. V. V. Belousov, presi-
dent of the International Union of Geodasy and
Geophysics, on the Upper Mantle project.
3:30 **SCHUBERT CHAMBER CONCERTS:**
Sonata No 9 in A major, Op 120
Hess/piano (Harm 7119) (18)
Shepherd on the Rock, Op 129, Valente/sop,
Wright/clarinet, Serkin/piano (Col 5636) (13)
Fantasie in F minor, Op 103, Demus, Badura-
Skoda/pianists (XWN 18345) (19)
Trio No 1 in B-flat, Op 99, Hess, D'Aranyl,
Salmond (Harm 7119) (32)
5:00 **FOR YOUNG PEOPLE:** See page 5
6:00 **NEWS ON NEWS:** John Ohliger, KPFF news
director, begins a new weekly series on the re-
porting of news by newspapers, magazines, wire
services, and—of course—KPFF, too.
6:15 **PACIFICA NEWS:** John Ohliger.
6:40 **CALENDAR OF EVENTS:** Clair Brush
6:45 **COMMENTARY:** Theodore Edwards.
7:00 **MUSIC FROM GERMANY—IV:** Two orches-
tral pieces by contemporary German composers:
Impromptus for Orchestra by Wolfgang Fortner
and Concertino for piano, winds, and percussion
by Hans Werner Henze. They are preceded by
Beethoven's Variations in E-flat major. (South-
west German Radio.)
7:30 **PETE SEEGER AT THE ASH GROVE:** The
dean of American folksingers plunks a little on
the banjo and is interviewed by the LA press
corps. Recorded at the Ash Grove, Los Angeles,
by Mark Pannitch and edited by Lee Whiting.
(OCT 12)

8:00 HOW NOT TO TEACH TEACHERS: James D. Koerner, president of the Council for Basic Education and author of *The Miseducation of American Teachers*, explains some of his thoughts on American teacher education to WBAI's Chris Koch. This is the topic for the Community Discussion project—call HO 2-1171 for details. (OCT 12)

8:45 A STUDY IN VANDALISM: All about the Athens Hilton, based on an article by Vincent Scully in the *Architectural Forum*, with Mitchell Harding and Norman Belkin.

9:00 TREASURY OF THE 78: Glazounov conducts *Glazounov*. The Russian composer conducts this performance of his ballet, *The Seasons*, from French Columbia. The program is rounded out with a late 78 recording (never transferred to LP) of Dimitri Mitropoulos and the Minneapolis Symphony performing Alexandre Glazounov's *Overture on Greek Themes*. (OCT 6)

10:00 REVIEW OF RECENT BOOKS: Jack De Bellis discusses *Riders in the Chariot* by Patrick White (Viking) and *Pantaloone* by Philip Toynbee (Harper).

10:15 FROM THE IGY CONFERENCE—VII: Dr. V. J. Kort of the Institute of Oceanography, Moscow, talks about his role in the IGY with Bruce Henstell. His translator is Miss L. L. Morozovskaya. He is followed by Rev. Ramon Cabre, S.J., subdirector of the Observatorio San Calixto in Bolivia, who discusses science in his country with Mitchell Harding.

11:00 SCOPE OF JAZZ: Martin Williams with the first of two programs on Ornette Coleman.

SATURDAY, October 5

8:00 A.M. FIVES AND NINES:

McPHEE Concerto for Piano and Wind Octet
Johannesen, piano, Ens/Surinach (Col 5105) (15)
BEETHOVEN Quintet in E-flat for Piano and Winds, Op 16, Saidenberg Ens/Saidenberg (AS 1004) (26)

MOZART Clarinet Quintet in A, K. 581
Vienna Quartet, Wlach (West 18269) (37)
SPOHR Nonette in F, Op 31, NY Wind Quintet, Fine Arts Quartet (CD 1201) (35)

10:00 FOR YOUNG PEOPLE: See page 5

10:45 ECHOES OF THE FAIRE—I: A rebroadcast of the entertainment and interviews originally broadcast live from KPFK's Renaissance Faire in May. Produced by Dave Ossman and Mike Dayton. (Aug 23)

12:00 STUDENTS FOR A DEMOCRATIC SOCIETY IV: A Critique of the Intellectuals and A Critique of the Civil Rights Movement. In the first talk, Paul Potter of the Univ. of Michigan, discusses the university system. He is followed by Noel Day, of St. Mark's Social Center, who maintains that the civil rights movement may be the prelude to a social revolution. Recorded at the June Convention of the SDS.

1:00 THE LIVELY ARTS: A lively commentary by Ken Eisler of the Art Center, La Jolla.

1.15 UN GIORNO DI REGNO: An opera in two acts by Giuseppe Verdi, performed by the Orchestra and Chorus of RAI of Milan, under the direction of Alfredo Simonetto. (105)

3:00 OMAR AND OMAR: An Arabian fantasy by Gunter Eich. (BBC) (Sep 24)

4:00 BACH KEYBOARD MUSIC:

Toccata and Fugue in E minor
Casadesus/piano (Col 5446) (8)
Goldberg variations, Landowska/harpsichord (Col 1090) (49)

5:00 WIDE-OPEN HOUR: "Thus the (program) which shall not be expected will come upon you an agreeable addition." (Horace writes for us!)

6:00 LETTERS FROM LISTENERS: The KPFK correspondence file.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Nuclear age facts from Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Paul Goodman, author of *Growing Up Absurd* and other books, adds his luster to our roster of commentators.

7:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU general counsel, reports.

7:30 ANIARA: An opera in two acts by Karl-Birger Blomdahl based on the poem "Aniara," an epic of space flight in 2038 A.D., by Harry Martinson. Soloists of the Royal Opera, Stockholm, and the Orchestra and Chorus of the Vienna Volksoper are directed by Werner Janssen. (Col M2L 405) (105)

9:15 FROM THE IGY CONFERENCE—VIII: Nobel Prize winner, Willard Libby, Dr. Juan V. Chen of China (Formosa), and Great Britain's W. R. Pigott are interviewed at a reception by Bruce Henstell.

9:30 FROM THE IGY CONFERENCE—IX: Prof. Joseph Kaplan, Dr. Loyd V. Berkner, and Dr. Merle Tuve.

9:50 FROM THE IGY CONFERENCE—X: Mitchell Harding interviews Dr. Viggo Larsen of the Danish Meteorological Institute.

10:15 REGINALD KELL—CLARINET: Suite for Violin, Clarinet, and Piano by Darius Milhaud; and Contrasts for Violin, Clarinet, and Piano by Bela Bartok. Melvin Ritter, violin, and Joel Rosen, piano. (Decca 9740) (29)

10:45 NIGHTSOUNDS: Revelry by night, courtesy of Norman Belkin and his Berkeley brigade.

SUNDAY, October 6

8:00 A.M. A BAROQUE CONCERT:

BACH Chorale Partita "Sei gegruesst"
Robert Noehren (Ura 8912) (21)
BACH Cantata No 68 "Also hat Gott"
Detmold Ens/Thomas (OL 50151) (22)
BACH Four-Harpsichord Concerto in A minor
Ansbach Bach Ens/Richter (Lon 1446) (11)
ARIOSTI Lezione V in D minor
Seiler, Koch, Gerwig (Arc 3008) (11)
BERNIER Elevation a Deux Voix
Collard, Munteanu, Ens/Hewitt (Epic 3515)
PURCELL The Blessed Virgin's Expostulation
Cantelo, Malcolm (Bach 570) (10)
LOCATELLI Violin Concerto No 3 in F
Lautenbacher, Orch/Kehr (Vox 500) (25)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (Oct 3)

10:15 A SWEET DREAM OF PLENTY: A picture of famine in the world today, written and produced for the BBC by Alan Burgess, and narrated by Michael Redgrave.

10:45 CINEMA REVIEW. (Oct 3)

11:00 SEEN AT THE GALLERIES: Earl Carter comments on the local art scene.

11:30 TREASURY OF THE 78. (Oct 4)

12:30 RELIGION AND THE VISUAL ARTS: Dr. Paul Tillich delivers the third of the 1963 Regents' lectures at UC, Santa Barbara.

1:30 SIBELIUS FESTIVAL—VI: The Finnish Radio Symphony Orchestra under Tauno Hannikainen perform the following:

SIBELIUS Symphony No 7 in C major, Op 105
STRAUSS Vier letzte Lieder, Phyllis Curtin, soprano

SIBELIUS Four Tone Poems from the Kalevala, Op 22

3:15 MOBY DICK AT THE GATE: A program about the Orson Welles adaptation of Melville's novel staged at the Gate Theater in Sausalito. Jack Aranson, the play's director and star, and members of his company are featured. Produced for Pacifica by Jack Nessel of KPFA.

4:15 EUGENE ONEGIN: An opera in three acts by Tchaikovsky. First performed in Moscow in 1879, this performance is sung in the original Russian. The chorus and orchestra of the National Opera, Belgrade, are under the direction of Oscar Danon. (Lon 4324) (148)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel reports and comments.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.: From U.N. Radio.

6:45 COMMENTARY: Sidney Lens. (OCT 7)

7:00 IMPRESSIONISTIC VOCAL MUSIC:

RAVEL Cinq Melodies Populaires Grecques
Fischer-Dieskau/baritone, Engel/piano (DGG 18615) (8)

DEBUSSY Songs: Fetes Galantes Series 1 & 2;
Trois Chansons de Bilitis; Le Promenoir de Deux Amants; Ballade de femmes de Paris; De Greve

Teyte/soprano, Cortot/piano (Vic 1133) (35)

RAVEL Scheherazade, Danco/soprano, Suisse Romande/Ansermet (Lon 5361) (15)

8:00 FROM THE IGY CONFERENCE—XI: This program starts with a press conference held by Dr. Roger R. Revelle, director of Scripps Institute of Oceanography at La Jolla. We follow with Dr. Revelle's talk: *Future International Cooperation in Oceanography*. Recorded by KPFA's Mitchell Harding.

9:30 THE DAMNATION OF FAUST: The Berlioz work by soloists and the London Symphony Chorus and Orchestra under Pierre Monteux. (BBC) (July 28)

MONDAY, October 7

7:00 A.M. BAROQUE CONCERTOS—V:

VIVALDI Cello Concerto in D, Janigro/cello, Solisti di Zagreb (Vic 2365) (9)

BACH Italian Concerto in F
Gould/piano (Col 5472) (13)

CORELLI Harpsichord Concerto No 6 in A, Op 5, Canino/harpsichord, Gli Accademici/Eckertsen (Vox DL 423-2) (11)

TELEMANN Oboe Concerto in E minor, Lardot/ooboe, Solisti di Zagreb/Janigro (BG 575) (12)

VIVALDI Trumpet Concerto in C, Voisin & Ghitalla/trumpets, Unicorn Orch/Dickson (Kapp 9017) (8)

BACH Concerto for Violin and Oboe in C minor
Stern/vln, Tabuteau/ooboe, Prades Fest Orch/Casals (Col 4351) (18)

HANDEL Organ Concerto in D minor, No 10
Biggs/organ, London Phil/Boult (Col 261) (15)
MANFREDINI Violin Concerto No 10, G minor
Michelucci & Cotogni/vlins, I Musici (Epic 3514) (13)

BONPORTI Concerto Op 11 No 4 in B-flat
Michelucci/vln, Altobelli/vc, I Musici (Epic 3542) (13)

9:00 COMMENTARY: Sidney Lens. (Oct 6)

9:15 PENDENNIS—VI: Continuing the BBC dramatization of Thackeray's novel, today's episode is: *Wings of Pegasus*.

9:45 ROSINA LHEVINNE: Mozart's Piano Concerto No 21 in C major. Jean Morel conducts the Juilliard Orchestra. (Col 5582) (28)

10:15 GLORIA RICHARDSON: The well-known woman leader of the civil rights movement in Maryland addresses a San Francisco rally.

11:00 AN ELIZABETHAN ENTERTAINMENT—II: The second program devoted to the music and writings of the Virgin Queen's England. (Sep 23)

12:00 EXPLORING THE CHILD'S WORLD—VI: *Differential Association* is the subject of today's interview in the series produced by Duquesne University.

12:30 WALLINGFORD RIEGGER'S TRIO: Played by John Covelli, piano; William Kroll, violin; and Alexander Kounnell, cello. (Col 5589) (32)

1:30 THE TEST BAN: Harry S. Ashmore, John Cogley, W. H. Ferry and Harvey Wheeler, all staff members of the Center for the Study of Democratic Institutions, discuss the impending battle in the U.S. Senate to ratify the recent nuclear test ban agreement. The Center's Hallock Hoffman is the moderator. This program was originally heard on *The Wide Open Hour*.

2:30 THE MENDELBERG ERA—VI: Today Beethoven's Seventh Symphony. (Jun 10)

3:15 THE BEST AND WISEST MAN—II: More of the tribute to Sherlock Holmes. (Sep 25)

4:15 FOUR SEASONS FOR FOUR ORCHESTRAS: Vivaldi's Concerti played by, respectively, the Virtuosi da Roma under Renato Fasano; the Stuttgart Chamber Orchestra under Karl Muenchinger; the Kapp Sinfonietta under Emmanuel Vardi; and I Musici. (Dec 9649; Lon 386; Kapp 9056; Ep 3704) (45)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 PRIME TIME: This week's coming attractions on KPFA, discussed by Lee Whiting.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Helen Nelson. (OCT 8)

7:00 ARTURO BENEDETTI MICHELANGELO: A recital by the celebrated pianist. (BBC)

8:15 THE AUTOBIOGRAPHY OF YEVTUSHENKO: Selections, translated by Toby Wiebe, from the autobiography of the young Soviet poet who was reprimanded by Premier Khrushchev and obliged to revise some of his poems. Read by William Mandel. (OCT 10)

9:15 ECK'S FRANZOSISCHE SUITE: A suite "after Rameau," played by the late Ferenc Friesay and Berlin's RIAS Orchestra. (DGG 601) (17)

9:35 MEETINGS WITH YEVTUSHENKO: Elizabeth Sutherland, an editor for *Simon & Schuster*, gives an account of her meeting with the Soviet poet. (OCT 10)

10:00 THE GOON SHOW: In which the jet-propelled guided NAAFI (Navy, Army and Air Force Institute) is being launched to Malaya. Spike Milligan, Harry Secombe, and Pette Sellers perform in this episode of the BBC series.

10:30 MODERN JAZZ: Phil Elwood and the second of two programs on Bill Smith. (OCT 8)

11:00 ABOUT ALICE B. TOKLAS: Connacht Davis tells, in an interview for KPFA, of his talks with Alice in Paris this year.

11:15 GANJA—I: Cannabis Sativa. The history of marijuana, traced by K. L. Stuart of the University of the West Indies and recorded by the Jamaican Broadcasting Corporation.

11:30 THE MEMORABLE MARIMBA: The Hurtado Brothers Royal Marimba Band of Guatemala perform on rare Victor "Black Label" recordings.

TUESDAY, October 8

7:00 A.M. CHAMBER MUSIC FOR WOODWINDS: HAYDN Octet in F, Vienna Phil Winds (West 18058) (14)

REICHA Quintet in E-flat, Op 88 No 2
Phila Wind Quintet (Col 5715) (30)

ROSSINI Quartets for Winds, No 1 in F, No 6
in F, Ensemble (Per 737) (11, 9)

BEETHOVEN Sextet in E-flat, Op 71
Vienna Phil Winds (West 18189) (21)

MOZART Divertimento No 14 in F major, K 213
Phila Woodwind Quintet (Col 5715) (11½)

TELEMANN Overture from Suite D
Phila Woodwind Quintet (Bos 407) (3)

ROPARTZ Deux Pieces
Boston Woodwind Quintet (Bos 406) (9)

BEETHOVEN Octet Rondino in E-flat major
Op Posth
Vienna Phil Wind Group (XWN 18K89) (7)

9:00 COMMENTARY: Helen Nelson. (Oct 7)

9:15 PENDENNIS—VII: Fame and Folly.

9:45 AUTOBIOGRAPHY OF A CATHOLIC AN-ARCHIST—I: Beginning a three-part series based on Ammon Hennacy's life story, as he told it at Peter Maurin House in Oakland this year. Recorded by KPFA.

10:15 LUKAS FOSS VOCAL MUSIC:

Song of Songs—Tourel, NY Phil/Bernstein (Col 5451) (26)

Parable of Death—Soloists, Louisville Orch/
Whitney (Col 4859) (31)

Psalms—Roger Wagner Chorale (CRI 123) (14)

Time Cycle—Imp Ch Ens, NY Phil/Bernstein
(Col 5680) (31)

12:00 EXPLORING THE CHILD'S WORLD—VII:
Today's program is the story of a child who lacks wholesome parental models.

12:30 MUSIC: To be announced.

1:15 POPE JOHN'S ECUMENICAL COUNCIL.

2:00 THE MODERN JAZZ SCENE. (Oct 7)

2:30 FROM THE IGY CONFERENCE—XII: Dr. H. S. Ahluwalia, a citizen of India now at the Southwest Research Center for Advanced Studies at Dallas, Texas, is interviewed by Mitchell Harding.

3:00 BORODIN SYMPHONIES: Symphonies Nos 1 & 2, played respectively by the Philharmonia Orch under Galliera and the London Symphony under Martinon (Ang 35346; Ep 2298) (50)

4:00 THE SPIRIT IS WILLING—I: This is the first of a four-part series of unlikely conversations, written by Irwin Moskowitz of the *Beverly Hills Times*, and dramatized for KPFA under Shirley Kibbee's direction.

4:30 LE MARTEAU SANS MAITRE—I: Pierre Boulez' work with Robert Craft conducting an ensemble and Margery MacKay, soprano. Tomorrow, at the same time, the same work conducted by the composer. (Col 3275) (30)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Henry Barzilay, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Marshall Neel (OCT 9)

7:00 GOLDEN VOICES: Anthony Boucher presents the French-Algerian baritone, Dinh Gilly, in excerpts from operas by Diaz, Massenet, Verdi, and Puccini, plus a Czech folk duet with Emmy Destinn. (OCT 10)

7:30 LET THE ARTIST LIVE: A radio portrait of Stanislavsky, pioneer of modern acting and stage direction, presented by the Broadcasting Foundation of America as part of the UNESCO radio series.

8:00 IGY MUSIC—I: Die Harmonie der Welt. Hindemith's Symphony bearing the above title is, like *Mathis der Maler*, drawn from an opera based on the life of a great man, in this instance that of the great astronomer Johann Kepler. The composer conducts the Berlin Philharmonic. (Dec 9765) (36)

8:30 FROM THE IGY CONFERENCE—XIII: A press conference by Dr. Thomas F. Malone, president of the American Geophysical Union.

8:50 IGY MUSIC—II: or Music from Out There.

HAYDN The World on the Moon, Overture
Indianapolis Sym/Sevitsky (RCA) (7)

HOWE Stars, Vienna Orch/Strickland (CRI 124) (7)

VAUGHAN WILLIAMS Toward the Unknown
Region
Huddersfield Cho, Liverpool Orch/Sargent
(Ang) (13)

JANACEK Mr. Broucek's Excursion to the Moon,
Excerpts Soloists, Czech Phil. (Sup) (15)

HOLST The Planets, BBC Sym/Boult (LM1002) (51)

10:10 FROM THE IGY CONFERENCE—XIV: A talk by Dr. Thomas F. Malone, on *International Cooperation in Meteorology*, which deals in part with the plans for the International Years of the Quiet Sun (IQSY) which begin in 1964. Recorded at UCLA by Bruce Henstell.

11:00 HAL'S HOOT: Tonight, at the Temple Maaken. His guests include Herman Brotman and Jo Ekloff.

WEDNESDAY, October 9

7:00 A.M. BERWALD-BERLIOZ CONCERT:

BERLIOZ Overture, Le Francs-Juges, Op 3 (1827), Royal Phil/Beecham (Col 5064) (14)

BERWALD Symphony in C (1845)
Berlin Phil/Markevitch (Dec 9833) (25)

BERLIOZ Harold in Italy, Op 16 (1834)
Menuhin/vla, Philharmonia/Davis (Ang 36123) (44)

BERWALD Symphony in E-flat (1845)
Berlin Phil/Markevitch (Dec 9853) (26)

BERLIOZ Le Corsaire, Overture, Op 21 (1855)
Royal Phil/Beecham (Cap 7251) (8)

9:00 COMMENTARY: Marshall Neel. (Oct 8)

9:15 PENDENNIS — VIII: More of Thackeray's novel.

9:45 AUTOBIOGRAPHY OF A CATHOLIC AN-ARCHIST—II: Ammon Hennacy continues the story of his life.

10:15 PALESTRINA MASSES:

Assumpta est Maria — Chanteurs de St. Eustache/Martin (West 18836) (32)

Missa Brevis—Netherlands Ens/de Nobel (EP 3359) (20)

Aeterna Christi Munera and Lauda Sion Chanteurs de St. Eustache/Martin (West 18693) (23, 24)

12:00 EXPLORING THE CHILD'S WORLD—VIII: Religious Factors in Upset.

12:30 DEBUSSY CHAMBER MUSIC:

Sonata No 3 for Violin and Piano
Francescatti/vln, Casadesus (Col 4178) (12)

Sonata for Flute, Viola and Harp
Baker, fl, Fuchs/vla, Newell/hp (Dec 9777) (13)

Sonata for Cello and Piano
Rostropovich/vc, Britten/pf (Lon 9306) (13)

This concert will be performed by different artists on Friday, OCT 11 at 3:15.

1:15 KRISHNAMURTI—II: Three more short talks, recorded in 1949 at Ojai. (Jul 21)

2:45 MUSIC: To be announced

4:00 THE SPIRIT IS WILLING—II: We continue Irwin Moskowitz's dialogues as performed by the Topanga Players.

4:30 LE MARTEAU SANS MAÎTRE—II: This time, Pierre Boulez conducts his own work with Marie-Therese Cahn, contralto, as soloist.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Dorothy Healey. (OCT 10)

7:00 ROYAL PHILHARMONIC 150TH ANNIVERSARY: A concert given by the Royal Philharmonic Orchestra in celebration of the event. Conductors are Sir Adrian Boult and Sir William Walton. Included is the world premiere of a new work by the latter, broadcast now for the first time in this area. Sir Adrian conducts Cherubini's Anacreon Overture and Sibelius' Seventh Symphony. Sir William conducts his Variations on a Theme of Hindemith, written for the occasion. (BBC)

8:25 FROM THE IGY CONFERENCE — XV: A press conference, held by members of the IQSY committee, including: W. J. G. Beynon of Univ. College of Wales; M. A. Pomerantz of the Bartol Foundation at Swarthmore; G. Righini, astrophysicist of Florence, Italy; and C. M. Minnis, secretary of the IQSY committee. The press conference is followed by a talk on The International Years of the Quiet Sun by Professor W. J. G. Beynon.

9:45 IGY MUSIC — III: A concert of electronic music compiled from the archives of San Fernando State College by Dr. Aurelio de la Vega and Dr. Gerald Strang of Valley State.

11:15 GANJA—II: Cannabis Sativa. The second of two programs on marijuana.

11:30 MARIACHIS FROM ENSENADA: Carlos Hagen tape-recorded for us Mexican songs of the revolution, performed by Ensenada mariachi groups.

THURSDAY, October 10

Today, we celebrate Verdi's 150th birthday with forty tenors singing "Di Quella Pira" here and there throughout the day.

7:00 A.M. MUSIC BY WOMEN COMPOSERS—II: PEGGY GLAYVILLE-HICKS The Transposed Heads, an opera in six scenes — Soloists, Chorus, Louisville Orch/Whitney (Lon 545-6) (113)

9:00 COMMENTARY: Dorothy Healey. (Oct 9)

9:15 PENDENNIS—IX: A Blessing in Disguise is today's episode in the BBC dramatization of William Makepeace Thackeray's novel.

9:45 AUTOBIOGRAPHY OF A CATHOLIC AN-ARCHIST—III: Ammon Hennacy concludes his talks.

10:15 SERIOUS MUSIC FOR BAND:

GABRIELI Aria della Battaglia

PERICHETTI Symphony No 6

HOLST Hammersmith—Prelude and Scherzo

JACOB William Byrd Suite

GOULD West Point Symphony

HINDEMITH Symphony in B-flat

Eastman Wind Ens/Fennell (Mer 50245, 50221, 50197, 50220, 50143)

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AND

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Troubadour

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12:00 EXPLORING THE CHILD'S WORLD — IX:

We continue the series produced at Duquesne Univ.

12:30 THE AUTOBIOGRAPHY OF YEVTUSHENKO and MEETINGS WITH YEVTUSHENKO. (Oct 7)

2:00 GOLDEN VOICES. (Oct 8)

2:30 FROM THE IGY CONFERENCE—XVI: Two separate interviews with Bruce Henstell. The first is with Dr. Takesi Nagata, professor of Geophysics at the Univ. of Tokyo. That is followed by an interview with Dr. Eugene N. Parker, dept. of physics, Univ. of Chicago.

3:00 A BACH PROGRAM FOR THE GUITAR: Julian Bream plays selections composed originally for the lute. (West 18428) (56)

4:00 THE SPIRIT IS WILLING—III: Hippocrates, Diogenes, and Moore engage in disputes in this program of the series based on Irwin Moskowitz's articles for the *Beverly Hills Times*.

4:30 BRITTEN'S FIRST QUARTET: The Britons Op 25, played by the Galimir String Quartet. (Es 504) (22)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 PACIFICA NEWS: Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Thomas Francis Ritt. (OCT 11)

7:00 SCIENTISTS AND THEIR PSYCHOLOGICAL WORLD: Dr. Bernice Elduson is research director of LA's Reiss-Davis clinic and author of *Scientists: Their Psychological World* (Basic Books). This program is a talk of hers, given at a Cal Tech YMCA luncheon and recorded by Lee Whiting.

7:45 HOW'S THAT AGAIN?: Only Erich Leinsdorf among modern conductors observes all repeats asked for by Mozart when performing Mozart's *Jupiter* Symphony. He conducts the London Philharmonic. IGY folk note. (West 18527)

8:45 REPORT TO THE SUBSCRIBER: Jerome Shore. (OCT 13)

9:00 THE ELEVENTH HOUR: A timely news program.

10:00 THEATER REVIEW: Pamela Kaufman.

10:15 JAZZ ARCHIVES: Phil Elwood and the first of two programs on the Summer of '23. (OCT 11)

10:45 FROM THE IGY CONFERENCE — XVII: Mitchell Harding talks with Dr. Roger R. Revelle.

11:00 PERSIAN FOLK SONGS: A collection of traditional Persian folk songs, sung by Miss Minod Javan, accompanied by the Teheran National Choir. (Iran National Radio)

11:30 AFFAIR WITH A GREEN MONKEY: Theodore Sturgeon's fantasy, read by Gene Marine. (Pacifica Archives)

some highlights in

music

GOLDEN VOICES

7:00 p.m. Tues 1 & 8

MUSIC FROM BRAZIL

8:30 p.m. Tues 1

THE CREATION

7:00 p.m. Wed 2

HOW'S THAT AGAIN

7:45 p.m. Thurs 3, 10

TREASURY OF THE 78

9:00 p.m. Fri 4, 11

ANIARA

7:30 p.m. Sat 5

EUGENE ONEGIN

4:15 p.m. Sun 6

ARTURO BENEDETTI MICHELANGELI

7:00 p.m. Mon 7

IGY MUSIC I, II & III

8:00 p.m. & 8:50 p.m. Tues 8

9:45 p.m. Wed 9

ROYAL PHILHARMONIC

150TH ANNIVERSARY

7:00 p.m. Wed 9

PURCELL'S KING ARTHUR

1:45 p.m. Sun 13

STRAVINSKY'S OEDIPUS REX

7:00 p.m. Sun 13

JANACEK'S AMARUS

8:30 p.m. Sun 13

FRIDAY, October 11

7:00 A.M. PRIMITIVE MUSIC/EXPERIMENTAL MUSIC: Mix from both ends of the rainbow is peripherally related to IGY considerations. Strangely compatible incompatibles include Varese, Birger-Blomdahl, Bussotti, Raaymakers, Berio, Badings (people), and Africa, the Philippines, Hawaii, New Guinea, Indonesia, Bolivia (places).

9:00 COMMENTARY: Thomas Francis Ritt. (Oct 10)

9:15 PENDENNIS—X: The Upper Hand.

9:45 THE EXPLORERS: Explorer Jean Liedloff talks about Ice Age explorations, with Loren Eiseley, professor of Anthropology and the History of Science at the Univ. of Penna. (Recorded by WBAI)

10:45 C MINOR CONCERT: Keys meant something special to Classic, and, to some extent, Romantic composers and were not a matter of indifference. Here are works by some composers in their C minor vein.

MOZART *Fantasia in C minor*, K 475

Walter Gieseeking/pf (Ang 35071) (16)

SCHUBERT *Quartettsatz in C minor*, Op Posth Amadeus Quartet (DGG 10237) (7)

VIVALDI *Concerto in C minor for cello and strings*, I Musici (Ep 3565) (12)

DUSSEK *Sonata in C minor for harp*

Zabaleta/hp (Dec 9929) (7)

BRAHMS *Quartet No 1 in C minor*

Budapest Quartet (Col 4799) (31)

- 12:00 **EXPLORING THE CHILD'S WORLD — X:** School.
- 12:30 **SCHOENBERG VARIATIONS**
Theme and Variations, Op 43a
Eastman Wind Ens/Fennell (Mer 50143) (11)
Variations for Orchestra, Op 31
Columbia Sym/Craft (Col 5244) (19)
- 1:00 **NORTHERN LABOR AND CIVIL RIGHTS:**
James Farmer, executive director of CORE, and Nick Kisburg of the International Brotherhood of Teamsters, in a discussion moderated by Chris Koch. (Sep 29)
- 2:00 **JAZZ ARCHIVES.** (Oct 10)
- 2:30 **FROM THE IGY CONFERENCE—XVIII:** Two separate interviews comprise today's program. First, Bruce Henstell interviews Dr. Guglielmo Righini of the Astrophysical Observatory of Arcetri in Florence, Italy. Then, Dr. Cornelius de Jager, professor of Astrophysics, University of Utrecht, Holland, talks to Mitchell Harding.
- 3:15 **DEBUSSY CHAMBER MUSIC**
Sonata No 3 for Violin and Piano
Grumiaux/vln, Ulanowsky (Bos 203) (12)
Sonata for Flute, Viola and Harp
Wummer/fl, Katims/vla, Newell/harp
(Col 4090) (17)
Sonata for Cello and Piano
Piatigorsky/vc, Foss/pf (Vic 2293) (11)
A repeat of a concert performed by different artists on October 9.

- 4:00 **THE SPIRIT IS WILLING — IV:** The last program in this four-part series.
- 4:30 **LOUISVILLE VILLA-LOBOS:** Robert Whitney conducts the Louisville Orchestra in two of the Brazilian composer's nature pieces commissioned by that ensemble, **Dawn in a Tropical Forest** and **Erosion, or The Origin of the Amazon River.** (Lou 5451; Col 4615) (24)
- 5:00 **FOR YOUNG PEOPLE:** See page 5
- 6:00 **NEWS ON NEWS:** John Ohliger's new series.
- 6:15 **PACIFICA NEWS:** John Ohliger.
- 6:40 **CALENDAR OF EVENTS:** Clair Brush
- 6:45 **COMMENTARY:** Roger Kent
- 7:00 **NEW MUSIC — IV:** The last in a series of programs produced by the BBC, in cooperation with the Society for the Promotion of New Music.
- 7:30 **CIVIL RIGHTS AND THE CATHOLIC IN LOS ANGELES:** KPFK commentator Thomas Francis Ritt, head of the Catholic Council on Civil Liberties, is the speaker.
- 8:00 **MAN'S IDENTITY IN A MASS SOCIETY:** Dr. Bruno Bettelheim, University of Chicago psychologist, speaks on alienation, man's identity, and our mass society. This is the topic for the Community Discussion Project—call HO 2-1171 for details.
- 9:00 **TREASURY OF THE 78: Vaughan Williams Conducts Himself.** He leads the Aeolian Symphony in an early recording of his Wasps Overture and the BBC Symphony in his F minor Symphony. William Malloch comments. (OCT 13)

- 10:00 **THE HOUSEWIFE'S HANDBOOK:** Fred Haines interviews Maxine Serett who, under the pen-name Rey Anthony, wrote **The Housewife's Handbook on Selective Promiscuity.**
- 11:00 **TIGHT LIKE THAT:** Joe Boyd and his program of blues, gospel and race records.

SATURDAY, October 12

- 8:00 **A.M. WORKS FOR VOICE AND CHAMBER ORCHESTRA:**
BRITTEN Les Illuminations, Op 18—Mock/sop.
La Jolla Orch/Sokoloff (Alco 1211) (22)
BUXTEHUDE Cantata, Ich bin eine Blume zu Saron
Hudemann/bass, Instr Ens (Can 1112) (10)
TOCH The Chinese Flute—Mock/sop, Pacific Sym/Compinsky (Alco 1006) (23)
TELEMANN Cantata No 19, Gott will Mensch und sterblich werden—Koch/ten, Ens
(Can T72088K) (10)
BARBER Knoxville, Summer of 1915—Stebler/sop, Dumbarton Oaks Orch/Strickland
(Col 5843) (14)
BACH Cantata No 80, Ein Feste Burg
Soloists, Pforzheim Ch Orch/Werner (Ep 3857) (30)
- 10:00 **FOR YOUNG PEOPLE:** See page 5
- 10:45 **HOW NOT TO TEACH TEACHERS.** (Oct 4)
- 11:30 **NOT-SO-SILENT-MOVIES-MUSICS.** Before talkies, each movie scene had its own highlighting music, of which William Malloch has recordings, circa 1926. Here he plays a few, with titles like "Implorations" and "Hurry No. 3" for nostalgia's sake. (Aug 22)

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12:00 STUDENTS FOR A DEMOCRATIC SOCIETY

—VI: Paul Du Brul of the Furniture Workers' Union discusses the Labor movement in the U.S.

12:30 PETE SEEGER AT THE ASH GROVE. (Oct 4)

1:00 POETS' POT-POURRI: Ben Wright reads poetry requested by our listeners.

1:30 LET THE ARTIST LIVE. (Oct 8)

2:00 SYMPHONIC DANCES: Two works with the same name—one by Rachmaninoff, the other by Hindemith. Goossens and the London Symphony play the former; the composer conducts the Berlin Philharmonic in the latter. (Ev 6004; Dec 9818) (64)

3:00 ETHICS AND THE LIE DETECTOR: Prof. W. Donald Oliver of the Philosophy Dept., Univ. of Missouri, talks with Burton White of KPFA of his concern about the use of the polygraph.

4:00 CHERUBINI'S PIGMALIONE: A one-act pre-Shavian opera. Soloists, chorus, and orchestra of Milan's RAI are conducted by Ennio Cerelli.

5:00 WIDE-OPEN HOUR: Reserved for a special.

6:00 LETTERS FROM LISTENERS: KPFA mail-bag.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Mitchell Harding.

7:30 NEW RELEASES: Too new to be listed.

8:20 CHRISTIANITY IN SOCIETY: Spencer D. Blackwelder, a La Crescenta realtor, in a letter to a local newspaper took a dim view of Christianity as a progressive social force. Here, he reads the letter and replies to KPFA commentator, Lewis Parker Miller's criticism of his views.

8:45 FOLK SONGS: Linda Uyehara, with songs of many lands and a brief introduction.

9:00 A STUDY IN POLITICAL DIALOGUE: Recorded at the Centinela Bay Human Relations Committee meeting in Torrance, last August. Narrated and produced by Jack Osborn.

10:00 MUSIC FROM BRAZIL—II: The music of Cesa Guerra Peixe: Quarteto No 2, Quarteto de Cordas Radio Ministerio da Educacao e Cultura; Five Trovas Capichabas and O Vaquero, Priscilla Rocha Pereira, soprano; Maria Sylvia Pinto, piano. (BFA)

10:45 NIGHTSOUNDS: Norman Belkin's lullaby.

SUNDAY, October 13

8:00 A.M. LISZT SYMPHONIES:

Dante Symphony—Cologne Orch, Chorus/Sebastian (Ur 7103) (53)

Faust Symphony—Koch/tenor, SW German Radio Cho & Orch/Horenstein (Vox 10902) (68)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (Oct 10)

10:15 THE HEART AS A MACHINE: A talk by Group-Capt. J. E. Malcolm of Princess Mary's Royal Air Force Hospital, Halton, England. (BBC)

10:30 BEYOND THE BRACERO SYSTEM: A panel discussion in which participants are: John Watson, pres., State Board of Agriculture; Eric Thor, of the Giannini Foundation of Agric. Research; Ernesto Galarza, of the Nat. Agric. Workers Union; and Ann Draper, West Coast label dir., Amalgamated Clothing Workers. Moderated by Trevor Thomas.

11:30 TREASURY OF THE 78: Vaughan Williams. (Oct 11)

12:30 RELIGION AND POLITICS: Dr. Paul Tillich.

1:45 PURCELL'S KING ARTHUR: Soloists, the St. Anthony Singers, the Orch. of the Philharmonica of London conducted by Anthony Lewis.

3:15 WILLIAM O. DOUGLAS: He discusses the current state of civil liberties in the world in the 1963 James Madison Lecture.

5:00 EVENINGS ON THE ROOF: Peter Yates lets us listen to a recent lecture by Mauricio Kagel at San Fernando State College. (OCT 16)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (OCT 14)

7:00 STRAVINSKY'S OEDIPUS REX: The composer conducts soloists, chorus and orchestra of the Opera Society of Washington. This new recording, Stravinsky's second of the work, has Cocteau's narration read by John Westbrook in English. (Col 5872) (50)

8:00 JOHN FLES READS: The poet and editor of *The Trembling Lamb* will read selected poems and excerpts from his notebooks, live in our studio at this time. You are invited to attend the broadcast and to remain for additional readings after the program.

8:30 JANACEK'S AMARUS: A cantata by the Moravian composer about a young monk's dying for thirst of life and love is performed by Ivo Zidek, Jindra Pokorna and Vladimir Bauer, the Moravian Mixed Chorus and the Brno (Janacek's home town) State Philharmonic under Vaclav Neumann. (27)

9:00 HE WHO GETS SLAPPED: The L.A. Art Theater production of Leonid Andreyev's drama, directed by Donald Freed, with technical production by Gerald Zelinger.

11:00 THE CYCLE CYCLO: Achilles makes a slight, but perceptible, advance on *The Tortoise*.

MOZART Symphony No 7 in D Major, K 45
London Phil/Leinsdorf (West 18862) (9)

BEETHOVEN String Quartet in F Major (arr. from Piano Sonata No 9 in E Major, Op 14 No 1)
New Music Quartet (Bartok 909)

SCHUBERT Piano Sonata in C Major, Op Posth (1825), Friedrich Wuhrer (Vox VBX-11) (34)
(Wuhrer plays Krenek's completion of this last piece)

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